

Por Una Cabeza

Tango

Carlos Gardel

♩ = 105

Acordeon

5

9

13

17

Chords: G, Am, D7, G7, C, Cm6, D/G, A7, G, Gm, F6, Eb, Bb/D

Fingering: 1, 2, 3, 4, 5



22 Cm 3 3 4 5 5 2 3 4 2 4 A⁷ 2 3 4 2 D⁷ 4 4 2 Gm 3 3 4 5 3

27 F⁶ 5 2 1 Eb 4 4 5 4 4 B^b/D 4 2 Cm 3 3 4 5 5 Gm/B^b 2 3 4 2

32 A⁷ 4 3 4 5 3 D⁷ 1 2 2 2 1. G 5 3 4 3 4 2. G 5 2 5 2 5

The musical score is written for piano and accordion. It consists of three systems of music. The first system (measures 22-26) features chords Cm, Gm/B^b, A⁷, D⁷, and Gm. The second system (measures 27-31) features chords F⁶, Eb, B^b/D, Cm, and Gm/B^b. The third system (measures 32-35) features chords A⁷, D⁷, and G. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also first and second endings marked at the end of the piece.